

CANTICO DI FRATE SOLE

Testo: san Francesco d'Assisi

Musica: M. Cosini - G. Sesana

The musical score is for a piece titled "The Rose Tree". It is written for a vocal ensemble consisting of a Solista (Soloist), Sopranos (Soprani), and Contraltos (Contralti). The tempo is marked as "Allegretto" with a metronome indication of 126 beats per minute. The time signature is 4/4.

The score is divided into four measures. The Solista part begins with a "Chimes" section in the first measure, followed by a melodic line in the second and fourth measures. The vocal parts (Sopranos and Contraltos) enter in the second measure with a melodic line. The text "Intro strum..." is written below the vocal staves in the second measure. The score concludes in the fourth measure with a final melodic line for the Solista and a final chord for the vocal ensemble.

The musical notation includes treble clefs for all parts, a key signature of one flat (B-flat), and a 4/4 time signature. The Solista part is written on a single staff, while the vocal parts are grouped together with a brace. The score includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is for a 5-part setting of the hymn "The Rose Tree". It is written for Soprano (SL), Soprano 1 (S1), Soprano 2 (S2), Contralto 1 (C1), and Contralto 2 (C2). The music is in 4/4 time and features a key signature of one sharp (F#). The Soprano part (SL) has a melodic line with a five-measure rest in the second measure. The other parts (S1, S2, C1, C2) have a single note in the first measure, followed by a five-measure rest in the second measure. The score is divided into four measures, with a final double bar line at the end of the fourth measure.

Cantico di frate sole 2

9

SL

Al- tis- si- mo On- ni- po- ten- te buon Si- gno- re Tue so- no le lo- di

S1

S2

C1

C2

13

SL

la glo- ria l'o- no- re ed o- gni be- ne- di- zio- ne

S1

S2

C1

C2

17

SL

a Te so-lo si con-fan-no il Tuo no-me è trop-

S1

S2

C1

C2

21

SL

po gran- de per noi

lau- da- to sii

Lau- da- to sii mio Si- gno-

S1

S2

C1

C2

25

SL

re

per il so- le

il suo ca- lo- re

S1

per il so- le

il suo ca- lo- re

S2

ppp

ah- - - -

C1

per il so- le

il suo ca- lo- re

C2

ppp

ah- - - -

29

SL

ci ri- cor- da di Te

per la lu- na

e le stel- le

S1

per la lu- na

e le stel- le

S2

ppp

ah- - - -

C1

per la lu- na

e le stel- le

C2

ppp

ah- - - -

Cantico di frate sole 4

33

SL
le hai vo-lu-te pre-zio-se e bel-le

S1
le hai vo-lu-te pre-zio-se e bel-le

S2

C1
le hai vo-lu-te pre-zio-se e bel-le

C2

mp

mf

Lau-da-to sii o mi Si-gno-

37

SL

S1

S2

C1

C2

re Lau- da- to sii o mi Si- gno- re

[illegible]

45

SL
zia- te- lo Lau- da- to sii o mi Si- gno-

S1
zia- te- lo

S2
zia- te- lo

C1
zia- te- lo

C2
zia- te- lo

49 *mf*

SL
re Lau- da- to sii per o- gni tem- po

S1
pp oh- - - -

S2

C1
pp oh- - - -

C2

53

SL
per le nu- bi l'a- ria ed il se- re- no ci nu- tri Si- gno- re nel- la Tu- a bon- tà

S1
nel- la Tu- a bon- tà

S2

C1
nel- la Tu- a bon- tà

C2

Cantico di frate sole 6

61

SL
 7
 è la lu- ce nel- la not- te per noi lau- da- to sii lau- da to sii- mio Si- gno-

S1
 7
 lau- da to sii- mio Si- gno-

S2

C1
 7
 lau- da to sii- mio Si- gno-

C2

65

SL
re
per so-rel-la
ma-dre ter-ra

S1
re
per so-rel-la
ma-dre ter-ra

S2
pp
ah- - - - -
- - - - -

C1
re
per so-rel-la
ma-dre ter-ra

C2
pp
ah- - - - -
- - - - -

69

SL

che ci par- la di te

con i frut- ti i

fio- ri e l'er- ba

S1

con i frut- ti i

fio- ri e l'er- ba

S2

pp

ah- - - -

fio- ri e l'er- ba

C1

con i frut- ti i

fio- ri e l'er- ba

C2

pp

ah- - - -

73

SL

ci so- stie- ne e ci

go- ver- na

mf

Lau- da- to sii

o mi Si- gno-

S1

ci so- stie- ne e ci

go- ver- na

Lau- da- to sii

o mi Si- gno-

S2

mf

Lau- da- to sii

o mi Si- gno-

C1

ci so- stie- ne e ci

go- ver- na

Lau- da- to sii

o mi Si- gno-

C2

77

SL

re

Lau- da- to sii

o mi Si- gno-

S1

re

Lau- da- to sii

o mi Si- gno-

S2

Lau- da- to sii

o mi Si- gno- re

C1

re

Lau- da- to sii

o mi Si- gno-

C2

Lau- da- to sii

o mi Si- gno- re

Cantico di frate sole 8

[illegible]

85

SL
re
e che so- stie- ne in- fer- mi- tà e

S1
re
e che so- stie- ne in- fer- mi- tà e

S2
mp Lau- da- to sii Lau- da- to sii

C1
re
Lau- da- to sii

C2
mp Lau- da- to sii Lau- da- to sii

89

SL tri- bo- la- zio- ne e per la mor- te cor- po- ra-

S1 tri- bo- la- zio- ne e per la mor- te cor- po- ra-

S2 Lau- da- to sii

C1 Lau- da- to sii e per la mor- te cor- po- ra-

C2 Lau- da- to sii

SL

S1

S2

C1

C2

le

le

Lau- da- to sii

dal- la qua- le nes- sun uo- mo può scap-

mf

mf

mf

mf

SL

S1

S2

C1

C2

pa- - re

pa- - re

pa- - re

pa- - re

Lau- da- to sii

Lau- da- to sii

Lau- da- to sii

Lau- da- to sii

f

f

SL

S1

S2

C1

C2

re

Lau- da- to sii

Lau- da- to sii

Lau- da- to sii

Lau- da- to sii

f

f

105

SL

S1

S2

C1

C2

re

be- ne di- te il Si- gno- re rin- gra-

Lau- da- to sii Lau- da- to sii rin- gra-

re

Lau- da- to sii Lau- da- to sii rin- gra-

Lau- da- to sii Lau- da- to sii rin- gra-

109

SL

S1

S2

C1

C2

zia- te- lo

zia- te- lo

zia- te- lo

zia- te- lo

zia- te- lo

f Lau- da- to sii

f Lau- da- to sii

Lau- da- to sii

Lau- da- to sii

113

SL

S1

S2

C1

C2

o mi Si- gno- re

o mi Si- gno- re

mf oh- - - -

o mi Si- gno- re

mf oh- - - -

Lau- da- to sii

Lau- da- to sii

Lau- da- to sii

Lau- da- to sii

117

SL

S1

S2

C1

C2

Lau- da- to sii

o mi Si- gno- re

mf

oh-

mf

oh-

121

SL

S1

S2

C1

C2

Lau- da- to sii

o mi Si- gno- re

pp

oh-

pp

Lau- da- to sii

125

SL

S1

S2

C1

C2

oh-

oh-

oh-

oh-

oh-